

THE CLEVELAND MUSEUM OF ART
Department of Education

ANNUAL REPORT

INDEX

1945

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THE CLEVELAND MUSEUM OF ART

Department of Education

To: the Director

January 15, 1946

From: Thomas Munro, Curator of Education

Subject: Annual Report for 1945.

The closing year of the war left the Educational Staff at a low ebb in numbers, feeling the loss of Mrs. Dunn, Mr. Fox, Miss Harding, Mrs. Myers, Mrs. Ketler, Miss Prudence Myer, and several excellent part-time teachers. The impending loss of Mrs. Wicks and Mrs. Brudno had been announced. Miss Church and Miss Pockramit had developed into dependable full-time teachers, and some masculine replacements in the shape of Messrs. Elsner and Guller were in prospect. Training new people and keeping the wheels moving was again a heavy burden on the veterans, especially Mrs. Brown, Mrs. Wicks, and Mrs. Van Loopen. They were acting as supervisors, in the order named, of administration, children's work, and Saturday classes for children. There was special need of help in motion picture activities, circulating exhibits, and services to suburban, private, and parochial schools.

Cooperation with public schools remained active and cordial, and made a gratifying step forward at the end of the year in the reestablishment of relations with Shaker Heights. Mr. Slade, the new Superintendent of Schools there, showed more interest in art and in the Museum than any previous incumbent had shown, not only by securing us an annual grant of \$1,000, but by repeated visits to the Museum and conferences with the staff on future activities. Much of the work done by the educational staff with the Cleveland, Cleveland Heights, and other schools does not show in statistics, having been devoted to such valuable tasks as planning the new Cleveland Heights curriculum, working out new series of talks for the radio, and talks on the relation between science and art; all using Museum materials.

Children's classes in drawing, painting, and modelling, on Saturday mornings and afternoons and in the summer, remained in vigorous demand. In the Fall, classes were soon full, and long waiting lists were necessary. Discontinuance of the music

classes was still regretted, and there was too much turnover of instructors for best results; but the quality of the work was attested by exhibits of children's work on all age-levels which -- in the opinion of all on the staff -- were better than ever before. Through years of experiment, the teachers under Mrs. Van Loosen's supervision seemed to have found the right balance between planned group instruction and free individual experimentation.

There were mixed trends in regard to work with adults. Attendance at courses showed a notable upturn, and several of the courses were of exceptionally fine quality. Mrs. Horming's course for amateur collectors, Mr. Mosgo's on ceramics, and Mr. Landessman's on photography, were much appreciated by members. Staple courses like Miss Horton's for teachers and Mrs. Marcus's on China held their following. Attendance at auditorium lectures and motion picture programs declined on the whole, in spite of such outstanding events as Tei Ko's dance series. The cause is hard to diagnose. Better motion picture equipment and some one to give the programs more thought will bring up the quality of these entertainments. But it has often been noted that free educational programs are less attended when there is plenty of money in circulation. People go to commercial theatres instead; also, many musical, war-work, and social activities have been competing. Several first-class lectures, such as that by Giedeon, were poorly attended because of weather and competing attractions downtown.

Joint efforts of the Museum, the Art School, and the University to improve art instruction on the college level, including teacher-training, made some progress but received a setback. The progress was the decision of the Adelbert Faculty to require a course on "The Arts in Modern Living" of all students beginning in the Fall of 1946. One third of this course will be on the visual arts, with Museum visits required. A new man is being sought to teach this and other undergraduate courses, with the rank of Associate Professor. This will greatly strengthen our work on the college level.

The setback was the abolition of the School of Education, which had long cooperated in a training course for art teachers under the direction of Otto Ege; most of the work being done at the Art School and degrees being granted by the University. Attempts are now being made to salvage this program.

During the Spring, the Journal of Aesthetics and Art Criticism was taken over by the American Society for Aesthetics, and the undersigned was asked to act as Editor for two years. The first issue under new management was published in September, 1945.

Respectfully submitted,

Thomas Munro, Curator

Ed. File

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THE CLEVELAND MUSEUM OF ART
Department of Education

To: Curator of Education

From: Katharine Gibson Wicks, Supervisor of Work with Children

Subject: Annual Report, Suburban, Private, Parochial Schools, 1945

STAFF OR-
GANIZATION

From January to June of this year, the teaching staff consisted of Mrs. Van Loesen, Miss Church, Mrs. Brudne, Mrs. Wicks, all on a full-time basis, but all very much involved with the Saturday program which requires many hours of planning each week. Mrs. Bates gave a day a week, and in that time carried an important part of the history correlation program at Cleveland Heights High School. Much to the regret of the entire department, Mrs. Bates was unable to continue her work this fall. In September, Miss Pockrandt was added to the staff; she is at the Museum four days a week, and also teaches a Saturday morning drawing class as well as the afternoon Studio Club for young people. In the fall, Mr. Thomas Elsner, who is finishing the last of his teachers training work at the University and the Art School, was engaged for three half days, one of which he devoted entirely for getting materials ready for Saturday morning classes.

Miss Pockrandt comes to the Museum with a very fine academic background, enriched by study in Europe. She is also a trained librarian and has had a varied teaching experience. In all her contacts in Museum classes and with the staff, she has been most successful. Mr. Elsner brings to the job, enthusiasm, eagerness to experiment, and a flare for getting on with people of whatever age and kind. For many reasons, it is an advantage to have a man on the teaching staff, one of the more important being that it helps to combat the persistent idea in the mind of American youth that following the arts is a purely feminine pursuit.

CLEVELAND
AND
SHAKER HTS.
SCHOOLS

The secondary school program which suffered greatly the previous year, because of staff illness, is now about up to normal. To the great delight of the department, Shaker Heights has made a cooperative arrangement similar to that of Cleveland Heights. Full plans for the work have not, as yet, been completed; but for the time being, classes are coming to the Museum each week. Mrs. Netto serves as "liaison officer" for the high school; Miss Corser, for the Junior High; Mrs. Wike, for the elementary. Unlike Cleveland Heights, both elementary and secondary groups from Shaker come to the Museum. This is much better for the students because they can make direct contact with the Gallery material; and much less time is consumed for the staff, both in getting to and from the schools and in the preparation of talks, since in Gallery visits very few slides are used. The time has perhaps come when it would be feasible again to suggest to Mr. Wiley, Superintendent of the Cleveland Heights Board of Education, that their secondary classes be included in the bus schedule made up for the visits of that system to the Museum. This suggestion should certainly come from Dr. Munro rather than from a member of the teaching staff as it involves definite changes in administrative attitude on the part of the Board of Education.

In Cleveland Heights High School, Mrs. Van Loozen has given two courses, one each semester, for art classes taught by Miss Bulkley and Miss Wiswall; an hour's talk is illustrated with slides and other visual material; a second period is devoted to a drawing problem related to the talk and the material shown. Courses of this kind have been given for a number of years; very definite results are now showing in terms of actual work done and the attitude of teachers and pupils. The fact that Mrs. Van Loozen has been asked to participate in the re-writing of the secondary as well as the elementary art curriculum is significant evidence. The subject for the first terms course was Figure Drawing; that of the second,

Arts of the Liberated Western European Countries. This is a subject chosen by the school for a study in various departments other than art; English, History, languages, etc. Art material worked out this season in Mrs. Van Loosen's course has been used in the cover and throughout the school's magazine, The Crest. This magazine has won national honors, year after year. It is a real influence all over the country both on teachers and students who are interested in school periodicals. In addition to Mrs. Van Loosen's talks, lectures by Mrs. Brudno, Miss Church and Mrs. Wicks have been given in the school on a variety of subjects.

In Roxboro Junior High School, the course alternates; one week, a talk on some craft subject that fits in with what the class is working on; the second week, some phase of art history and appreciation, the subjects being chosen by the class. At Monticello, the present course is on Costume and Figure Drawing. In these schools, as in the high school, talks are given in many departments other than the Art. Work with Roosevelt Junior High was dropped with their request during the war and is just now being resumed.

The elementary program with the Heights have gone well. Classes have continued to come to the Museum with unabated regularity and enthusiasm. The number of Assembly Talks was less this year than in previous seasons. The change was made because a good deal of Mrs. Van Loosen's time has gone in to work with curriculum planning. And as a result, not only have other members of the staff had to divide some of the work necessarily dropped by Mrs. Van Loosen, but the number of classes had to be decreased. The Assemblies seemed to be the obvious place to do this. In the spring, two assemblies were given in each elementary school in the Heights; Mrs. Myers gave talks and demonstrations on the General Subject, Color, for grades one, two, and three; this was planned to illustrate an outline prepared by Miss

Scranton, Elementary Art Supervisor. Miss Church chose as her subject for grades four, five, and six, The Artist Goes to the Circus. This fall, Mr. Elsner is giving a demonstration in Clay Modeling for the three lower grades; for the upper grades, Miss Church is talking on Sculpture, with a special emphasis on "Paper Sculpture," which is a current topic of interest in the schools.

SCHOOLS
OTHER THAN
CLEVELAND
AND SHAKER
HEIGHTS

During the period of gas rationing and other transportation problems, schools other than the Heights came to the Museum with very little regularity. For similar reasons, it was difficult for the Museum staff to go far afield. This fall, September and October, were really months of reconversion, of making connections with systems where links had been loosened or broken. As a result of meeting with the East Cleveland Art Teachers in the spring, work started there very promptly and with more enthusiasm than ever before. Since then, classes have come from Hathaway-Brown, Laurel, Euclid, Garfield Heights, Conneaut, Fairport Harbor, and various other schools and systems at some distance from the Museum.

The Catholic Schools still present a very special problem. They do not come unless for a large and outstanding exhibition and even then not in large numbers. In order to develop contacts with this system, a member of the staff would have to be delegated to make a special study not so much of needs, because these are very great, but of what needs the Museum could best fill and where the fullest cooperation could be developed. After consultation with Miss Pockrandt, because of her special interests, the following suggestion seems in order. She would be an excellent person to make the contact; she is herself a Catholic and for a number of years was educated in a Convent. There has long been a need for a teacher in the Museum with just such a background, in order that relations with the

Catholic schools could be made by one having a full knowledge of their educational system. Now that the ideal teacher for the undertaking has been discovered, it is hoped that the strengthening of the connection between the Catholic schools and the Museum may be considered as one of the moves to be made in the very near future.

EXHIBITIONS

This has been a year in which Special Exhibitions have been of great interest to the teaching staff and to the young people coming to the Museum. January and February saw the Thomas Boone, American Series. Letters and cards were sent out to school system, book lists made up and the exhibition widely publicized. January-March brought the outstandingly beautiful exhibition of Islamic Arts arranged by Mr. Hollis. In March and April, considerable interest and excitement was caused by the Pepsi-Cola sponsored show, Portrait of America. This November-January has been devoted largely to the Arts of the Americas; for this also, book lists and cards were sent out to schools and the response has been astonishing. Apparently the awakening interest in Pre-Columbian civilizations most decidedly includes arts as well as the history and social problems.

There seems no limit, now that restrictions are lessening, to the possible expansion of the Department. But as pressure for numbers is exerted by public interest, it is essential for those on the teaching staff to remember that the intensive cultivation of small groups has, in the past, brought rich returns and it must always be balanced against the weight of mere numbers.

Respectfully submitted,

Katharine Gibson Hicks

Extra copy (313)
To: Curator of Education

From: Katharine Gibson Wicks, Supervisor of Children's Work, January 31, 1946

**Subject: Supplementary Report on Saturday Afternoon Entertainments and
The Noon-Hour Group.**

The only reason for writing this additional report is that, as a result of recent staff discussions, it becomes increasingly clear that with the ending of the war and the consequent changes, almost every phase of the Educational Department's work will naturally be thought through and re-evaluated. Already the Saturday noon and afternoon procedures have been the subject of much healthy questioning. Because of long association with Mrs. Dunn and of recent responsibilities for these two activities, Mrs. Wicks has had perhaps more experience at this point than other staff members.

In the first place, there is no possible reason for continuing either the noon-hour activities or the Saturday afternoon programs unless they can justify themselves in the face of whatever new ideas any one can suggest. And even if they do seem the best solution of various problems, there can be no certainty of this unless other plans are tried or, at least, seriously considered.

The Saturday Programs have been continued as long as they have for two reasons: first, it was felt, there was a city-wide need for wholesome entertainment for children in addition to films which, in the commercial movie theatre, are almost completely unselected. Whether providing such entertainment is really a legitimate function of the Museum or not, is an open question and one for administrative heads to decide. It may be argued that it is better to keep closer to activities directly related to the collections, to have drawing classes in the afternoon, classes of a slightly different character than the morning groups. A story hour might be tried. It has often been said that children no longer like to listen to stories as they did before the

movies became so easily available. This is probably true of older children; but children six to ten seem as interested in stories as they ever were, if experience in using stories as part of week-day lessons is any criterion.

The second reason for the Saturday Entertainments is purely custodial. Since there are always children in the Museum on Saturday afternoons, it is really much easier to care for them and to protect the Museum if a large group is kept busy and well controlled than if a few children are left to themselves and are free to wander about, irritate visitors, and drive the guards to distraction. The Saturday Entertainment serves the very practical purpose of keeping the children wholesomely occupied. But it is no means the only way of doing this. Were the Saturday Entertainments to be continued, it has been proposed that an informal advisory group be called upon who would meet perhaps once, spring and fall, to help with the program planning and act as co-sponsors. Since they represent other institutions, the selection of any such group would, of course, have to be checked with Dr. Munro and the Director. The following names are merely suggestions:

- The Cleveland Institute of Music
- The Music School Settlement
- Cain Park, for both plays and marionettes, Dr. Evans, Mr. Gentile, Mrs. Joseph
- The Playhouse, representatives from:
 - The Student Group, Mr. Willis
 - The Curtain Pullers, Miss Mullin
- Miss Rimondi or Miss Frampton for Dancing

In The Museum:

From the Educational Department:

- Mrs. Brown
- Mrs. Van Loozen
- Miss Church
- The Supervisor of Films

From the Junior Council:

Mrs. Hornung and one other member to be selected by her.

The formation of the Noon-Hour Group with a large number of children staying all day, was essentially a war-time development. Part of this group

were "key-children," children with the housekey attached to their persons because no one was at home, father and mother both working or father in the service; the other part were children who lived so far away they could not be called for by their parents and returned because of gas shortage. While that crisis is over, transportation is an increasing difficulty due to old cars and limited tire supplies. The fact that mother still has no maid as she used to have, makes it doubly desirable that Johnny stay in the Museum all day. During the war, all institutions stretched beyond their normal limits to meet community emergencies. The Museum opened its doors to the Air Corps, to Civil Air Patrol, Red Cross Groups, etc. The acute need is passed and seemingly the demand for the Noon-Hour Group should be lessening. On the other hand, the children have come to regard it as a necessary and desirable part of their lives.

If the Saturday Entertainment were continued and the Noon-Hour group discontinued there would still be:

- Children who stayed late after Drawing Classes and needed care.
- Children who came an hour early for "the show."
- Children who stayed through the noon hour with no lunch.

Theoretically this last situation is no concern of the staff. Practically it is impossible for staff members to sit down to lunch while a dozen or so youngsters peer into the lunch room with hungry eyes. Out of staff pockets have come many lunches; or, one or two children have been permitted to eat the bite they brought from home and, imperceptibly, the question was reopened.

Because of this situation, it would seem necessary to have some provision for the noon-hour if the Entertainments are continued. If not, then only the Junior Museum would probably care for those not engaged in classes or other activities. The noon-hour situation has been expensive and difficult to organize, but it has kept children from using the Galleries as a play ground

and has reduced friction with other departments in the building.

One reason why it has been so hard to manage children at noon is that many of the assistants are so young. If they could be replaced by an older and more responsible staff, the matter would be enormously simplified and the expense not increased as much as might appear at first, since it would not be necessary to have so many assistants if those available were experienced and well trained. If it is remembered that, except for the one person in charge, those who help with the noon hour also work either in the morning or in the Entertainment and usually, both, it will be seen that the actual cost of the two-hour lunch period is not really so great. However, obviously, if the Noon Hour Group and the Entertainment were given up, the difference would be a material one.

But there would still be the problem of the floating Saturday noon and afternoon population to be dealt with. They might not be large in numbers, but experience has shown that their potentialities are astonishing in terms of human dynamite.

THE CLEVELAND MUSEUM OF ART
Department of Education

To: Curator of Education

From: Dorothy Van Loosen, Supervisor of Children's Saturday and Outdoor
Drawing Classes

Subject: Annual Report, 1945 (Saturday Classes)

In spite of the bad weather last winter, attendance in the drawing classes kept up surprisingly well. During the most severe part of the winter, the Thorne Rooms were here on exhibition and the Museum generously permitted each class to have one visit to them. In order to eliminate extra talking in the galleries, preliminary discussions were given in the auditorium by Mrs. Van Loosen to each class just before their visit. Some of the older boys and girls were delegated to draw pictures or to make simple dioramas which were sent to Mrs. Thorne. Early in March, several drawings of various subjects were chosen by the staff to be entered in the Regional Scholastic Exhibition. A high percentage of these drawings were accepted, several received special awards, and several others received further awards when the drawings were sent on to the National Scholastic Exhibition in Pittsburgh. Also, in March and April all classes participated in a Treasure Quiz. The first Treasure Quiz had been given the previous summer to Gallery Classes, and since it was so popular, the Teachers of Members' Classes requested that the quiz this year be given at a time when all groups might participate. A complete report of the Treasure Quiz is attached. The final awards to winners of the quiz were made on the last regular drawing day for Members' Classes, and on the following week these groups had their annual open house and exhibition. In the afternoon of that day, May 5, all classes again participated in an Entertainment in which representatives from each class made chalk drawings on the stage.

The subject this year was, "Our Allies." The invitations to the open house and the program for the entertainment were decorated by stencil designs made by pupils in the older members' classes.

Several exhibitions of work done by the children were prepared during the year. In addition to the scholastic entries and members' classes exhibition mentioned above, there were: an exhibition of the work of the three Special Classes which was in the Educational Corridor during June and July, an exhibition of the work of the eight Gallery Classes which was in the Educational Corridor during August and September, an exhibition of work of the Older Gallery Classes which was sent to an Open House at the Hough Area Center, a representative group of drawings from all classes was sent to Municipal Art Gallery, Dudley, England, and a group of drawings done in Mrs. Whittmore's six-year-old gallery class were exhibited in the Junior League Hobby Show during October.

Due partly to the high caliber of these exhibition drawings, we were very fortunate in having scholarships for our Saturday morning Special Class students donated to us to be awarded at the discretion of the Museum. The Federation of Women's Clubs gave us three scholarships, and the Pepsi-Cola Company of Cleveland gave us five scholarships and additional money to be used for extra supplies for the Scholarship students. This meant that we used only one scholarship donated by the Cleveland School of Art, although Mr. Ege had very generously promised us several more.

Registration and attendance was larger this fall than ever before for both Members' and Gallery Classes. In order to facilitate registration for Members' Classes on the opening day, October 18, all students were given tags. Each tag was one of five colors if the child was assigned to a regular

class, or white if he was on the waiting list. All tags were marked with the age of the class. Waiting list students were taken to the proper age Gallery Class and are being absorbed into regular members' classes in order of registration as soon as there is room for them. Gallery Classes were temporarily closed due to extremely large size groups. Waiting lists are being kept and children will be notified as soon as we can accomodate them.

The usual large staff was needed in order to take care of such large attendance.

The staff is as follows, with new teachers noted:

Assistant Supervisor of Children's Drawing Classes — Dane E. Church
(Dr. Munro appointed her to this position when Members' Classes started)

In Charge of Supplies — Thomas Elsner (Took over duties when Mrs. Myers left)

Secretary — Evelyn Svec

Gallery Classes:

6-7	Miss Foster (New. Student at Cleveland School of Art. Assisted Mrs. Wike last year.)
7-8	Mrs. Dorrington (New. Teaches in Euclid during week.)
9	Miss Pockrandt (Transferred from Members' Classes)
10	Miss Littell
11	Miss Hain (New. Teaches in Euclid during week. Substituted in Saturday Classes last year.)
11½	Mr. Baker
12	Mrs. Clark (Transferred from Members' Classes)
13 and over	Mr. Reid

Special Classes:

Beginning	Mr. Vollman
Intermediate	Mr. Chamberlin
Advanced	Mr. Day

Members' Classes:

Nursery Group	Miss Smolik (This is Angela Smolik, younger sister of Jean Smolik who had the group last year. Angela assisted Jean at that time.)
6-7	Mrs. Eynon
8-9	Miss Bickel (Transferred from Gallery Classes)
9½-10	Mrs. Elsner (Transferred from Gallery Classes)
10½-11	Mrs. Wike
12 and over	Mr. Scherer (Transferred from Gallery Classes)

Junior Studio Club, P.M. Miss Pockrandt (This was formerly the Costume Club under the direction of Mrs. Myers.)

Assistants (from Cleveland School of Art)

Miss Kaplan
Mr. DiMarco
Miss Cicirello
Miss Pfaff

(High School Students)

Charlotte Petro
Carol Grover
Angela Smolik

Volunteer Assistants

Miss Watkins
Mrs. Palmquist
Approximately eight high school girls

THE CLEVELAND MUSEUM OF ART
Department of Education

Treasure Quiz, 1945

The Treasure Quiz was given to all children in the Saturday Morning Classes that are nine years and over to familiarize them with some of the objects in the Museum.

Mrs. Van Loozen was in charge of the Treasure Quiz and worked with a committee consisting of Mrs. Wicks, Miss Church, Mrs. Brudne, Mrs. Myers, and Miss Svec. The Saturday Morning teachers who participated were: Miss Hoffman, Mr. Elsnor, Mrs. Clark, Mr. Baker, Mr. Scherer, Miss Bickel, Miss Pockrandt, Mrs. Wike, Mr. Reid, Mrs. Stitt, Mr. Chamberlin, Mr. Vollman, and Mr. Day.

Twenty objects to be used were chosen by the Saturday Staff after which time lists were made out with slide numbers and locations of objects (list is attached). These were given to the teachers so that they could work with the students in preparation for the quiz.

On March 24, Mrs. Van Loozen gave the preliminary showing of the slides. The children were divided into three groups according to their age levels, so that three talks were given throughout the morning.

On April 24, the children met in the Auditorium for the Treasure Quiz. Mimeographed forms of the questions were given out to the children, again according to their age levels. Children nine and ten years had objects one through five (see mimeographed questions). Children eleven and twelve years had objects one through ten (see mimeographed questions). Children thirteen and over had objects one through fifteen (see mimeographed questions).

The following are the objects used in the quiz:

- | | |
|--------------------------------|-------------------------------------|
| 1. Fo Dog | 9. Rodin, Little Brother & Sister |
| 2. Armor | 10. O'Keeffe, White Flower |
| 3. Hopper, Kills South Truro | 11. Wengenroth, Maine Lobsterman |
| 4. Buglioni, Madonna and Child | 12. Dance of Siva |
| 5. Cassat, La Sortie du Bain | 13. Bellows, Stag at Sharkeys |
| 6. Tapestry, Franco-Flemish | 14. Alter |
| 7. Egyptian Relief | 15. Burchfield, Setting Sun through |
| 8. Renoir, Mlle. Lacaux | Catalpas |

On April 28, the children will meet in the Auditorium. Mrs. Van Loosen will explain the questions and answers and prizes will be awarded to the child in each class who received the highest grade. Prizes (Color Prints of Museum paintings) will be given by the Junior Council.

Respectfully submitted,
Dorothy Van Loosen

Ed File

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THE CLEVELAND MUSEUM OF ART
Department of Education

To: Curator of Education

From: Dorothy Van Loosen

Subject: Report on Outdoor Sketching Classes, 1945

Each year the Outdoor Classes have increased by several hundred over the attendance of the preceding year. This year, with a gain of nearly one thousand students over the preceding year we have reached our absolute maximum. Even if it were possible to have more staff and more supplies, it would not be advisable to do so. Attendance for the younger groups averaged well over two hundred students per morning, and any more than this would create "traffic hazards" as well as a group which would be extremely difficult to handle due to its size.

Teachers and age levels were:

Tuesdays and Thursday	6-7	Mrs. Eynon
	7-8	Miss Bickel
	9	Mrs. Myers
	10	Mr. Elsner
	10½	Mrs. Wike
	11	Mr. Chamberlin
Wednesday and Friday	11	Miss Bickel
	12	Mrs. Wike
	13	Mr. Elsner
	14	Mrs. Van Loosen
	15 & 16	Mr. Chamberlin

All the teachers had taught in Outdoor Classes, as well as Saturday Classes, with the exception of Mr. Elsner who came from our Saturday Gallery Classes to teach in the Outdoor Classes for the first time. Since he had already become well acquainted with the Museum set-ups both from the standpoint of a student once in the Special Classes and from a teacher in the Gallery Classes, there was practically no adjustment needed on his part to adapt himself to these classes. We hope he will be a regular member of this

Outdoor Staff. Miss Church also assisted with all Outdoor Classes being free to help out wherever needed either for teaching or for registration. Actually, most of her time was spent interviewing prospective students, or their parents, who were waiting to join the classes, but could not be accommodated immediately because of the large crowds.

Assistants to the teachers were Jetta Hansen and Charlotte Petro. Both of these girls have been in Museum Classes for several years and have been assistants for the last two years. They were invaluable in many ways such as taking charge of supplies, helping with registration and attendance, helping with groups of children who came late and had to be delivered to class, watching the children who were staying to eat lunch in the park or in the Modelling Studio.

In addition to these two regular assistants, we had our usual group of volunteer assistants. We averaged thirteen assistants on Tuesday and Thursday mornings when the younger classes met. The younger the class, the more assistants the teacher needed. Therefore, Mrs. Eymon usually had three or four girls, Miss Bickel, three, Mrs. Myers and Mr. Elsner, two each, Mrs. Wike and Mr. Chamberlin, one. These girls had a brief training course with Mrs. Van Loozen at the beginning of classes. As usual, all teachers felt it advisable for the girls to have their duties clearly assigned by one person to whom they were responsible even though whenever they were with a class they then became directly under the supervision of that particular teacher. All assistants wore badges (of a different color from those worn by the teachers) which helped to identify them.

When last year's registration was so large, we hoped that by means of closing registration at the end of the first week, we could eliminate overcrowding. However, since we had reached our maximum by 9:30 of the first

morning of class, Miss Church and Mrs. Van Loozen took names of all students who came after any given class had fifty present. These names were then turned over to Miss Svec who kept careful lists of all students according to age. As soon as any given class dropped in attendance below the maximum which that particular teacher could adequately handle, Miss Svec was notified and she and Mrs. Van Loozen sent cards to the children in the order of their application for admittance to the classes. Approximately fifty children were so notified, while thirty received cards of "consolation" because there was no room in the classes for them. All of these were cordially invited to come to the Saturday Gallery Classes and to make application for Members' Classes next winter. In this way, classes were not overcrowded and the children and parents felt that they were all having a fair chance.

An exhibition of drawings will be installed in the Junior Museum as soon as possible. Due to requests of outside teachers and students, these exhibits have usually been left on display until late in the fall. This means that we have our usual challenge to arrange a comprehensive group of drawings according to age levels, with each picture clearly and completely explained on its individual label.

Respectfully submitted,

Dorothy Van Loozen

Dorothy Van Loozen

THE CLEVELAND MUSEUM OF ART
Department of Education

To: Curator of Education

From: Ann V. Horton : *Cleveland Public Schools*

Subject: Annual Report, 1945

This year's Cleveland Public School work has benefitted considerably by a reallocation of time where by more service is given to Elementary Schools, new areas (science and math) are experimentally served in Junior High, and Senior High School contacts while slightly less frequent, serve the same subject areas as formerly established. The following outline amplifies this, the prime objective of the year.

I ELEMENTARY -- 113 Schools

All contacts made through Principal's office.

100 Schools which may initiate Museum contacts with Miss Horton. Sixty-four were contacted last year. Those missed are being reached by Museum scheduled contacts this year.

13 Schools where Mr. Day schedules -- regular visits to:
a) strong art teachers eager for new techniques
b) teachers untrained in art who need guidance and stimulation

II JUNIOR HIGH -- 21 Regular; 9 Elementary Junior

All contacts made directly with teachers

17 Schools reached regularly by Mr. Day

11 Schools Reached regularly by Mr. Jeffery

42 Schools reached infrequently by Miss Horton

The above work is an arbitrary plan for visiting, made to insure contacts with all Junior Schools. In addition areas of subject matter are being experimentally worked upon by Mr. Day as follows:

- a) Series of two Mathematics lessons as requested by Dr. Grime are being presented in schools where they were not tried last year.
- b) Two lessons, in cooperation with Mr. Baker ^(Science) are being presented

to Junior High Schools and to three Senior High Schools

These activities affect the entire Junior High field of thirty Schools.

III SENIOR HIGH -- 15 Schools

15 Schools served by Mr. Jeffery by direct contacts with teachers or heads of departments.

- a) social studies particularly in relation to study of World History - Museum visits frequently are the climax of a series of talks by Museum teachers
- b) Art
- c) Home Economics
- d) Distributive Education while carried on in only one school, makes such extensive use of Museum service and material that it is allotted almost as much time as is given to ~~any~~ high school program. Classes in this group visit the Museum frequently because the nature of study allows more flexibility of schedules.

IV SPECIAL SCHOOLS OR CLASSES

Miss Horton:

School for Deaf -- 2 visits each semester
Sunbeam School and Health Hill visited infrequently
Special classes in Upper Elementary are scheduled to visit the Museum once each semester (in cooperation with Miss Peck)
Blossom Hill visited once each year

Mr. Day:

Longwood School and Thomas Edison are contacted as regularly as any other schools in his care.

Mr. Jeffery:

Jane Addams scheduled regularly.

V Outside of all schedules for visiting schools or conducting classes in the Museum, each Museum teacher is obligated to various demands:

Miss Horton:

Twenty-four Elementary radio talks. These are not recordings, but as direct teaching they are continually revised. Eighty classes received the first semester's lesson; Sixty-seven, the second semester's.

Mr. Day:

Is revising the seventh and eighth grade radio lessons (sixteen in all). This involves search for about 150 new slides ^{and} the rewriting and recording of the new series.

Mr. Jeffery:

Supervises the installation and distribution of all entries of the Regional Scholastic Exhibit held annually at the Halle Bros. Auditorium.

Respectfully submitted,

Ann V. Horton

Ann V. Horton

THE CLEVELAND MUSEUM OF ART

Motion Pictures
1945

Friday Film Programs

Date	Name of Film	Size	Sound Silent	Attendance
Jan. 26	LIVES OF A BENGAL LANCER	35 mm.	Sound	60 2 p.m. 157 8 p.m.
Mar. 9	UN CARNET DE BAL	16 mm.	Sound	25 2 p.m. 183 8 p.m.
Mar. 16	SWEDISH INTERLUDE, by Russell Wright	16 mm. color	Silent	275
Apr. 13	GYANDEV OF INDIA	35 mm.	Sound	20 2 p.m. 173 8 p.m.
Apr. 20	EN SAGA	35 mm.	Sound	25 2 p.m. 152 8 p.m.
Apr. 27	THE INFORMER	16 mm.	Sound	20 2 p.m. 574 8 p.m.
Oct. 5	SAVING BEAUTY SPOTS FROM CAPE COD TO THE BERKSHIRES, by Laurence B. Fletcher	16 mm.	Silent	300
Oct. 26	BERKELEY SQUARE	16 mm.	Sound	97 2 p.m. 476 8 p.m.
Nov. 2	CRIME AND PUNISHMENT	35 mm.	Sound	347 2 p.m. 454 8 p.m.
Nov. 23	CAPTAINS COURAGEOUS	16 mm.	Sound	80 2 p.m. 284 8 p.m.

Ten programs; eighteen showings; total attendance 3502

THE CLEVELAND MUSEUM OF ART

Motion Pictures
1945

Saturday Films for Children

Date	Name of Film	Size	Sound Silent	Attendance
Jan. 6	SNOW WHITE	35 mm. color	Sound	367
Feb. 10	ADVENTURES OF CHICO	16 mm.	Sound	234
Mar. 24	BAMBI	35 mm. color	Sound	520
Oct. 20	THE GULLIVER'S TRAVELS	16 mm.	Sound	450
Nov. 24	CAPTAINS COURAGEOUS	16 mm.	Sound	340
Dec. 8	ANIMAL FILM; CHILDREN OF HOLLAND, SWITZERLAND, AND ESKIMO	16 mm.	Sound	158

Six programs; six showings; total attendance 2069

THE CLEVELAND MUSEUM OF ART

Motion Pictures 1945

Sunday Afternoon Programs

Date	Name of Film	Size	Sound Silent	Attendance
Mar. 11	UN CARNET DEL BAL	16 mm.	Sound	363
Mar. 18	SWEDISH INTERLUDE, by Russell Wright	16 mm. color	Silent	440
Apr. 15	GYANDEV OF INDIA	35 mm.	Sound	346
Apr. 22	EN SAGA	35 mm.	Sound	218
Apr. 29	MAYTIME IN SHERWOOD GARDENS	16 mm. color	Sound	151
Oct. 7	THIRTY-NINE STEPS	16 mm.	Sound	488
Nov. 4	CRIME AND PUNISHMENT	35 mm.	Sound	347
Nov. 25	AS YOU LIKE IT	16 mm.	Sound	503
Dec. 16	MONUMENTS OF ANCIENT MEXICO TREASURE TROVE OF JADE	16 mm.	Sound	96

Nine programs; nine showings; total attendance 2952

THE CLEVELAND MUSEUM OF ART

Motion Pictures 1945

Special Showings

Date	Name of Film	Size	Sound Silent	Attendance
Feb. 21	Civil Air Patrol	16 mm.	Sound	312
Mar. 21	Civil Air Patrol	16 mm.	Sound	282
May 30	Golden Age Group - MELODY MASTER	16 mm.	Sound	168
Oct. 17	Art and Current Event Course - March of Time Film - INDIA	16 mm.	Sound	30

Four programs; four showings; total attendance 792

THE CLEVELAND MUSEUM OF ART

SUMMARY OF PROGRAMS
Motion Pictures
1945

	Total No. Programs	Total No. Showings	Total Attendance
Friday Programs	10	18	3502
Saturday Programs	6	6	2069
Sunday Programs	9	9	2952
Special Programs	4	4	792
Total for year 1945	29	37	9315

May 1945

THE CLEVELAND MUSEUM OF ART
Department of Education

To: Curator of Education

From: Division of Circulating Exhibits

Subject: Annual Report, 1945

	<u>1944</u>	(Through Nov. only) <u>1945</u>
Exhibits placed in cases	504	521
Objects lent for class room use	3569	3438
Paintings and framed prints	160	68
Mounted posters	122	82

Work of this division followed the pattern of previous years with routine demands leaving little time for new activities. Exhibits were placed in branch libraries, schools and other agencies in Cleveland and suburbs, a complete list of which is appended. It is gratifying to be able to report an upturn in our ability to fill requests and to find that places that have not had service for the last year or two are eager to be taken on again. Release of gasoline made possible resumption of service to some of the more remote suburbs.

I have had no help except Mr. Alvarez, who was absent on account of illness during February, March and April and who was at no time during the year able to assume full responsibility in handling exhibits as he formerly did. I have accompanied him on all trips except those within a short distance of the Museum. He is gradually gaining confidence. His skill of hand has been utilized to good advantage in preparing new material and renovizing old.

A collection of twenty water colors by William Somner which were assigned to this division at the close of the Federal Art Project were matted, and ten of them framed for circulation, making a valuable addition

to the collection. Two exhibits were prepared for use in the Educational Corridor, one for circulation later. Paintings in the Mary A. Warner and Landing Collections were inspected, cleaned as necessary, and the frames repaired. A considerable number of prints were matted or mounted. Mr. Alvarez also did various pieces of work for other departments of the Museum.

At Crile General Hospital exhibits of paintings, prints and photographs have been maintained in the corridors adjoining the Library and the Occupational Therapy department. Single paintings were shown in the reading room and two water colors and a group of the Covarrubias maps hung in the Nurses' Lounge. Because of special interest in photography we borrowed, and framed at the Museum, a group of photographs by Geoffrey Landesman for exhibition at Crile.

When Karamu House was to open its first unit at Quincy and East Eighty-ninth streets in July, Mrs. Jelliffe asked if we would place an exhibit in one of the built-in cases saying, "I have wanted this for thirty years." We have kept the case filled with handicraft and pictures suited to the young children using the building at present.

The way is open for far greater cooperation with the Shaker Heights Schools. Mr. William Slade, the Superintendent, is desirous of having more exhibits in the schools, even a branch Museum in the high school. As the Board of Education has voted a yearly fee toward Museum services, we are under some obligation. We have been placing exhibits regularly in most of the elementary and the Junior high buildings and are awaiting decision as to better exhibit facilities in the high school. To do a really good piece of work would mean more help, or greatly curtailing elsewhere.

At Mr. Milliken's suggestion, in September, I was made a member of the Exhibits Committee of the Women's City Club, of which Mrs. Ralph Coe is

chairman, to give the benefit of Museum help in installing exhibits. Mr. Alvarez and I have assisted in hanging paintings and arranging cases for two exhibits.

Charlotte Young Bates continued to be responsible for exhibits in the Euclid Schools during the first half of the year but was unable to go on this Autumn. We have been able to take over in her place, and are deeply grateful to her for several years of dependable, loyal help.

Purchases for Educational Lending Collection. Though funds have been made available for purchases, very little has been added because there has been no time to plan new exhibits nor to seek new material. I made a point of looking in New York in June, but found stocks very low and no new ideas. I looked especially for Latin American material. Except for Mexican, of which we have plenty, there was very little of artistic interest.

The educational material is used in creasingly by the teaching staff who take many objects with them to schools to illustrate talks and lessons. For this purpose more good examples of handicraft are needed, giving new ideas for things to make and do and setting a high standard of craftsmanship.

An exhibit, "Creative Photography," prepared by the Museum of Modern art was purchased from that Museum. It consists of twelve heavy cardboard panels about thirty by forty inches, printed in three colors, bringing out essential points in the making of a photograph in a vivid way. The Museum of Modern Art is planning other exhibits to be sold at a moderate price, which may be the answer to our need for such material.

The following purchases were made:

Exhibit: Creative Photography, wall exhibit prepared by Museum of Modern Art.

Pottery by Cleveland Artists:

Dyar, Plate with separated glaze)	
Hunsicker, Lily bowl)	
Jeszke, Red fox)	From May Show
Miller, Ivory bowl)	1945
Seliskar, Green plate)	

Enamel tray by Charles Jeffery

Knitted caps (2)	Peruvian	Modern
Hand woven textiles (2)	Guatemalan	Modern
Straw figures (2)	Mexican	Modern
Prints illustrating Dickens stories, by Ludovici (7)	English	Contemporary
Ceramic figures (3)	American	Modern
Wooden toys (3)	American	Modern

GIFTS RECEIVED IN 1945

Albaugh, Elta	Color print by Carlos Merida	Mexican	Modern
Lakewood Attic Shop	Embroidered panel, silk	French	18th c.
Bates, Mrs. Kenneth F.	Three costume dolls	European	Modern
Blackman, Mrs. Rosa W.	Two costume dolls	American	Modern
Bowman, Mrs. Floyd	Porcelain hippopotamus	American	Modern
Brassington, Emma	Two pieces damask	French	Modern
Central Outdoor Adv. Co.	214 posters and adv. matter	American	Modern
Dunn, Mrs. Louise M.	59 pieces Mexican and Am. Indian material		
The Garden Center	Fragment Venetian raised point lace	Italian	19th c.
Hunsicker, Harold W.	Ceramic figure	American	Modern
Jones, Margaret K.	Hand-woven & embroidered linen	American	c. 1800
Lyon, Mrs. Minnie	Fragment of Coptic textile	Egyptian	10th c.
Northcott, Fannie	61 pieces handcraft and utensils	Chinese	Modern
Parsons, Marian A.	Two amulets	Egyptian	Ancient
The Print Club	Print Club Publications:	American	Modern

The Print Club (con.)	Albee, Forgotten things	wood engraving	
	Benton, Approaching storm	lithograph	
	Blampied, Jersey waic cart	etching	
	Lucioni, Pillars of Vermont	etching	
	Wengenroth, Maine lobsterman	lithograph	
Sanford, Dr. George W.	Etching by Gerry Pierce	American	Modern
	Appliqued panel	Egyptian	Modern
Shepherd, Mrs. Edna K.	Model of birch bark canoe	N. Amer. Ind.	Modern
Walsh, Mrs. John H.	Prayer rug	Daghestan	19th c.
White, Mrs. Fred R.	Incense set; book of drawings illustrating silk culture	Japanese	Modern
Woods, Estate of Mr. & Mrs. Edward A. through Mrs. A. C. Robinson	Twenty-five ivory carvings	Chinese & Jap. Modern	

Paintings from the Mary A. Warner Collection and the Educational Lending Collection were lent to:

Libraries:

Alta Branch	Cleveland Public Library
Carnegie West Branch	Cleveland Public Library
East 79th Branch	Cleveland Public Library
Lorain Branch	Cleveland Public Library
Union Branch	Cleveland Public Library
Lakewood Public Library	special summer exhibit
	5 pictures

Settlement Houses:

Alta House	
Council Educational Alliance	E. 105 House
" " "	Kinsman House
East End Neighborhood House	
Friendly Inn	
Goodrich House	

Schools and Colleges:

Case School
Fenn College
John Adams High School
John Hay High School

Schools and Colleges (con.):

West High School
Western Reserve University
Faculty Club
Haydn Hall
Music House
Perkins House
School of Nursing Library
School of Social Science
Smith House
Thwing-Tyler House
Williamson House

Y.M.C.A. Central

Miscellaneous:

Bellefaire (Jewish Orphanage)
Crile General Hospital
International Institute
U.S.O. Lounge

Central National Bank)	
Provident Building and Loan)	In exhibits to adver-
Southwestern Building and Loan)	tise the May Show
Stouffer's Restaurants)	

EXHIBITS IN EDUCATIONAL CORRIDOR

In the early summer, Dr. Munro made me responsible for exhibits in the Educational Corridor. We went over lists of available exhibits for rent and have a program arranged for the 1945-1946 winter and spring season.

There were no exhibits in the corridor during the first three months.

April - May: "Our Latin American Neighbors"
Costume plates, reproductions of paintings, photographs of Mexican and South American architecture were mounted on wall boards and in frames, to cooperate with the special efforts of the Inter American Council to celebrate Pan American Day.

Most of the material was drawn from the museum library files. All preparation was by this division

June 15 - July 31 Drawings by Museum Special Classes

Aug. 15 - Sept. 30 Drawings by Museum Gallery Classes

October North American Indian Design. Color prints from the Museum library files. Prepared by this division.

November Creative Photography. Exhibit prepared by the Museum of Modern Art, purchased for circulation by this division.

December Mexico: reproductions of photographs by Fritz Henle. Exhibit prepared for circulation by this division.

DIVISION OF CIRCULATING EXHIBITS

1945						
	Exhibits	Objects lent		Total	Paintings	Posters
		Staff	Others			
Jan.	54	254	54	308		
Feb.	26	210	72	282	8	8
Mar.	59	324	48	372	2	
Apr.	60	332	113	445		
May	37	206	65	271	14	
Jun.	20	66		66		
Jul.	30				2	
Aug.	14					
Sept.	77	368	26	394	15	29
Oct.	66	545	81	626	8	36
Nov.	<u>78</u>	<u>592</u>	<u>82</u>	<u>674</u>	<u>19</u>	<u>9</u>
	521	2897	541	3438	68	82
Dec.	<u>40</u>	<u>345</u>	<u>53</u>	<u>298</u>		
Total	561	3142	594	3736		

Respectfully submitted,

Ruth Field Ruggles

Ruth F. Ruggles

Organizations which had the use of exhibits or pictures through
the Division of Circulating Exhibits in 1945

Cleveland Public Library

Main Library and 26 Branches

Cleveland Public Schools

46 schools

Settlement Houses

Alta House

Council Educational Alliance, E. 105 House

Council Educational Alliance, Kinsman House

East End Neighborhood House

Friendly Inn

Goodrich House

Hiram House

Karamu House

Western Reserve University

Adelbert College

Cleveland College

Euclid Hall

Faculty Club

Haydn Hall, Mather College

Library

Music House

School of Education

School of Library Science

School of Nursing

School of Social Science

Perkins House

(Women's Dormitory)

Smith House

" "

Thwing House

" "

Tyler House

" "

University House

" "

Williamson House

" "

Y.M.C.A.

Central Building

Cleveland Heights Branch

Fenn College

Miscellaneous

Association for the Crippled and Disabled

Bellefaire (Jewish Orphanage)

Central National Bank

Grile General Hospital

Institute for Family Service, Barnett House

International Institute

Provident Building and Loan Association

Rainbow Hospital

Southwestern Savings and Loan Association

Stouffer's Restaurant

Miscellaneous (con.)

U.S.O. Lounge
Women's City Club

Bratenahl
Public School

Cleveland Heights
2 branch libraries
3 public schools

Euclid
6 public schools

Garfield Heights
3 public schools

Lakewood
2 public libraries
8 public schools

Parma
3 public schools

Rocky River
public library

Shaker Heights
public library
8 public schools

Richmond Heights
public school

THE CLEVELAND MUSEUM OF ART
Department of Education

To: Curator of Education

From: Marguerite Munger: *Adult Clubs and Groups*

Subject: Annual report, 1945

Analysis of attendance figures:

41% of the Club Attendance was at Courses, in this order:

Museum Saturday Mornings	15 groups	569 attendance
Lakewood College Club	8	265
Ophello Club	10	181
Acanthus Club	8	78
"Life" course	<u>1</u>	<u>30</u>
	42	923
		av. 22

55% was at Special Exhibitions:

Thorne American Rooms	20 groups	568 attendance
May Show	18	567
Portrait of America	3	57
Art of the Americas	<u>1</u>	<u>15</u>
	42	787
		av. 19

The rest was at single talks on miscellaneous subjects.

Type of organization reached:

We have reached a great variety of clubs: the majority was the general Cultural & Social group; but there were also Civic groups, as the Cleveland Heights Civic Club Patriotic, as the Service Star Legion Business girls, as Altrusa and Beta Sigma Phi Religious, as the A'Kempis Club, Epworth Church, etc. Educational institutions, as Mather College, Cleveland School of Art, School of Social Sciences, Lake Erie College of Painesville, Notre Dame College, and Darvas School of Fashion Alumnae groups, as the Lakewood College Club and American Association of University Women (several chapters) Hospital groups, as St. Alexis, Charity, and University Hospitals, which came mainly for "The Care of the Sick in Art" Charitable organizations, as Herrick Settlement House

Location:

All but a very few of these groups came to the Museum. Out-of-town engagements were at Erie, Parma, and Solon.

Publication:

We revised and had printed 1500 copies of "Illustrated Talks for Clubs and Other Adult Groups," which was brought up to date by changes and additions by members of the Educational staff. We suggest that such a revision be done annually instead of at long intervals as in the past. Two hundred copies were mailed to a selected list, the rest are being distributed as needed.

Promotional Work:

We have done promotional work
through the press, by contacts with the club editors
through the Public Library, by a talk on the "Museum's
Work with Clubs" and the distribution of Museum material,
at a meeting of several hundred program chairmen at the
Main Library
through radio, by a broadcast over WHK on "Program Planning
for Clubs"
through direct-by-mail communication with 700 selected
clubs and
through many personal telephone calls and letters

Program Planning:

This branch of the work takes a great deal of time but never seems to fit into any classification of statistics. It ranges from planning of a series of talks with the actual preparation of material and the delivery of the talk (as is done for the year's series for the Lakewood College Club), to the outlining of a series of talks part of which are to be given by club members and part by the writer (as for the Ophello Club); and to assistance given to individuals who expect (and receive) everything from the suggestion of a subject to books for study and even the obtaining of slides which are submitted for approval.

Work on Educational Index:

Has made progress in addition to the monthly work of counting and labeling current Bulletin articles.

Conclusion:

This business is very much like any other, in that we are trying to sell the public on what we have to offer; and to do that, constant promotion is necessary. In the coming year, with the cessation of war activities, any promotion that we decide we can afford to do should bring us good results.

Respectfully submitted,

Marguerite Munger
Marguerite Munger
Supervisor of Club Activities

9
44-45

THE CLEVELAND MUSEUM OF ART
Department of Education

COMPARATIVE REPORT OF ATTENDANCE FOR 1944 AND 1945

I. WORK WITH ADULTS		1944		1945	
<u>In Museum</u>		<u>Grps.</u>	<u>Attend.</u>	<u>Grps.</u>	<u>Attend.</u>
1. Courses		335	5410	400	8304
2. Gallery Talks		31	1390	23	1662
3. Auditorium Lectures		33	6743	33	5114
4. Motion Picture Programs		30	8052	24	5439
5. Talks to Museum Staff Meetings		48	933	42	720
6. Other talks or programs		151	6366	154	4852
<u>Outside Museum</u>					
1. Courses		112	3373	121	2655
2. Other talks or programs		40	2775	37	3154
<u>Totals</u>					
1. Total Adults in Museum		628	28894	676	26091
2. Total Adults outside Museum		<u>152</u>	<u>6148</u>	<u>158</u>	<u>5809</u>
3. Total Adult Attendance (in and outside)		780 - - -	35042	834 - - -	31900
II. WORK WITH CHILDREN					
<u>School Talks in Museum</u>					
1. S.P.P. Staff-conducted		259	6919	356	9505
2. S.P.P. Self-conducted		30	652	55	1186
3. Cl. Pub. Schl. Staff-cond.		175	5489	141	4996
4. Cl. Pub. Schl. Self-cond.		8	243	15	591
<u>School Talks outside Museum</u>					
1. S.P.P. Staff-cond.		597	19169	691	21162
2. S.P.P. Self-cond. prepared		249	7598	174	5169
3. Cl. Pub. Schl. Staff-cond.		876	31136	1123	41891
4. Cl. Pub. Schl. Self-cond. prep.		65	2378	228	6747
<u>Saturday and Sunday Classes</u>					
1. Sat. Members' Classes (A.M. & P.M.)		225	5284	214	5370
2. Sat. Open Drawing Classes		315	8932	367	10066
3. Sat. Advanced Drawing Classes		93	1618	118	1914
4. Sunday Open Classes		51	1694	48	2453
<u>Saturday P.M. Entertainments</u>					
		31	9346	27	7961
<u>Summer Drawing Classes (Tues.-Fri.)</u>					
		92	2754	105	3737
<u>Totals</u>					
1. Total Children in Museum		1279	42931	1446	47779
2. Total Children outside Museum		<u>1787</u>	<u>60281</u>	<u>2216</u>	<u>75969</u>
3. Total Children Attendance (both in and outside)		3066 - - -	103212	3662 - - -	123748
III. GRAND TOTAL ATTENDANCE - CHILDREN AND ADULTS:					
		<u>3846 - - -</u>	<u>138254</u>	<u>4496 - - -</u>	<u>155648</u>

THE CLEVELAND MUSEUM OF ART
Department of Education
Annual Report
1945

PUBLICATIONS

Thomas Munro

"Society and Solitude in Aesthetics."

Journal of Aesthetics 4: 32 - 43; September 1945.

"Aesthetic Inquiry; Current Types of."

Encyclopedia of the Arts. New York: Philosophical Library,
1945. P. 13 - 14.

Katharine Gibson Wicks

"Art Museums"

Encyclopaedia Britannica, Jr.

"Arrow Fly Home"

Book for Children, Longmans, Green and Company.

Margaret Fairbanks Marcus

Article in Bulletin of the Garden Center. March, 1945.

Mildred K. Bickel

"Social Values of Aesthetic Emphasis in Education."

Design Magazine, March, 1945. Reprinted from Ohio Schools.

THE CLEVELAND MUSEUM OF ART
Department of Education

Report on Outdoor Sketching Classes, 1945

To Mrs. Wicks:

By Dorothy Van Loozen

Each year the Outdoor Classes have increased by several hundred over the attendance of the preceding year. This year, with a gain of nearly one thousand students over the preceding year we have reached our absolute maximum. Even if it were possible to have more staff and more supplies, it would not be advisable to do so. Attendance for the younger groups averaged well over two hundred students per morning, and any more than this would create "traffic hazards" as well as a group which would be extremely difficult to handle due to its size.

Teachers and age levels were:

Tuesday and Thursday	6-7	Mrs. Rynon
	7-8	Miss Bickel
	9	Mrs. Myers
	10	Mr. Elsner
	10½	Mrs. Wike
	11	Mr. Chamberlin
Wednesday and Friday	11	Miss Bickel
	12	Mrs. Wike
	13	Mr. Elsner
	14	Mrs. Van Loozen
	15 & 16	Mr. Chamberlin

All the teachers had taught in Outdoor Classes, as well as Saturday Classes, with the exception of Mr. Elsner who came from our Saturday Gallery Classes to teach in the Outdoor Classes for the first time. Since he had already become well acquainted with the Museum set-ups both from the standpoint of a student once in the Special Classes and from a teacher in the Gallery Classes, there was practically no adjustment needed on his part to adapt himself to these classes. We hope he will be a regular member of this Outdoor Staff. Miss Church also assisted with all Outdoor Classes being free to help out wherever needed either for teaching or for registration. Actually, most of her time was spent interviewing prospective students, or their parents, who were waiting to join the classes, but could not be accommodated immediately because of the large crowds. Individual reports from

all the teachers are attached.

Assistants to the teachers were Jetta Hansen and Charlotte Petro. Both of these girls have been in Museum Classes for several years and have been assistants for the last two years. They were invaluable in many ways such as taking charge of supplies, helping with registration and attendance, helping with groups of children who came late and had to be delivered to class, watching the children who were staying to eat lunch in the park or in the Modelling Studio.

In addition to these two regular assistants, we had our usual group of volunteer assistants. We averaged thirteen assistants on Tuesday and Thursday mornings when the younger classes met. The younger the class, the more assistants the teachers needed. Therefore, Mrs. Eynon usually had three or four girls, Miss Bickel, three, Mrs. Myers and Mr. Flaner, two each, Mrs. Wike and Mr. Chamberlin, one. These girls had a brief training course with Mrs. Van Loosen at the beginning of classes. As usual, all teachers felt it advisable for the girls to have their duties clearly assigned by one person to whom they were responsible even though whenever they were with a class they then became directly under the supervision of that particular teacher. All assistants wore badges (of a different color from those worn by the teachers) which helped to identify them.

When last year's registration was so large, we hoped that by means of closing registration at the end of the first week, we could eliminate overcrowding. However since we had reached our maximum by 9:30 of the first morning of class, Miss Church and Mrs. Van Loosen took names of all students who came after any given class had fifty children present. These names were then turned over to Miss Svec who kept careful lists of all students according to age. As soon as any given class dropped in attendance below the maximum which that particular teacher could adequately handle, Miss Svec was notified and she and Mrs. Van Loosen sent cards to the children in the order of their application for admittance to the classes. Approximately fifty children were so notified, while thirty received cards of

"consolation" because there was no room in the classes for them. All of these were cordially invited to come to the Saturday Gallery Classes and to make application for Members' Classes next winter. In this way, classes were not overcrowded and the children and parents felt that they were all having a fair chance.

An exhibition of drawings will be installed in the Junior Museum as soon as possible. Due to requests of outside teachers and students, these exhibits have usually been left on display until late in the fall. This means that we have our usual challenge to arrange a comprehensive group of drawings according to age levels, with each picture clearly and completely explained on its individual label.

Respectfully submitted,

Dorothy Van Loosen

Dorothy Van Loosen, Supervisor
Outdoor Sketching Classes

Attached: Individual reports from teachers

Comparative statistics 1944 - 1945

Schools represented

Museum mimeographed announcement sheet.

THE CLEVELAND MUSEUM OF ART

Report on Outdoor Sketching Classes, 1945

By Dana Church

Assisted with registration in the Outdoor Classes. Learned about persistence of parents. Helped place late-comers all through the five-week period. Visited classes chiefly.

Suggestions: It seemed to me that the attendance dropped so tremendously after about the first three times that everyone wanting to register during the first three mornings should be accepted. Could there be extra teachers? If not, then use assistants to hold the children down, in separately organized classes—not too much attention to age, to merge after three mornings, with the regular classes.

I do think that many who really want the full drawing period got only about half. Others not caring too much, evidently, took their places, and dropped. The fault of the late-comers. I know they should have been there on time, but couldn't this restriction be obviated?

THE CLEVELAND MUSEUM OF ART
Department of Education

Statistical Report - Outdoor Sketching Classes - 1945

	DAY	DATE	CLASSES	ATTENDANCE	TOTAL CLASSES	TOTAL ATTENDANCE
First						
Week:	Tuesday	June 19	6	304		
	Wednesday	June 20	5	200		
	Thursday	June 21	6	278		
	Friday	June 22	5	204		
					22	986
Second						
Week:	Tuesday	June 26	6	276		
	Wednesday	June 27	5	200		
	Thursday	June 28	6	157		
	Friday	June 29	5	179		
					22	812
Third						
Week:	Tuesday	July 3	6	225		
	Thursday	July 5	6	211		
	Friday	July 6	5	147		
					17	583
Fourth						
Week:	Tuesday	July 10	6	200		
	Wednesday	July 11	5	137		
	Thursday	July 12	6	207		
	Friday	July 13	5	143		
					22	687
Fifth						
Week:	Tuesday	July 17	6	195		
	Wednesday	July 18	5	124		
	Thursday	July 19	6	197		
	Friday	July 20	5	129		
					22	645
					<u>105</u>	<u>3713</u>

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Statistical Report - Outdoor Sketching Classes - 1944

	DAY	DATE	CLASSES	ATTENDANCE	TOTAL CLASSES	TOTAL ATTENDANCE
First Week:	Tuesday	June 13	5	225		
	Wednesday	June 14	3	117		
	Thursday	June 15	5	243		
	Friday	June 16	3	119		
					16	704
Second Week:	Tuesday	June 20	5	188		
	Wednesday	June 21	4	115		
	Thursday	June 22	5	205		
	Friday	June 23	4	75		
					18	583
Third Week:	Tuesday	June 27	5	218		
	Wednesday	June 28	4	127		
	Thursday	June 29	5	178		
	Friday	June 30	4	112		
					18	635
Fourth Week:	Wednesday	July 5	4	90		
	Thursday	July 6	5	155		
	Friday	July 7	4	97		
					13	342
Fifth Week:	Tuesday	July 11	5	139		
	Wednesday	July 12	4	103		
	Thursday	July 13	5	153		
	Friday	July 14	4	95		
					18	490
					<u>83</u>	<u>2754</u>

THE CLEVELAND MUSEUM OF ART
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Schools represented in Summer Outdoor Classes

1945

Cleveland:

1. Addison	4	33. Holmes, Oliver Wendell	3
2. Almira	2	34. Hough	10
3. Audubon	1	35. Irving, Washington	1
4. Barkwill	1	36. Jefferson, Thomas	4
5. Boulevard	3	37. Kinsman	1
6. Bret	3	38. Landon	2
7. Central	1	39. Mann, Horace	1
8. Chesterfield	9	40. Memphis	2
9. Cleveland, Moses	5	41. Miles	2
10. Collinwood	2	42. Mill	1
11. Colo-bia	2	43. Nottingham	1
12. Corlett	1	44. Observation	1
13. Dawning	1	45. Parkwood	2
14. Denison	1	46. Perry, G.H.	2
15. Doan	4	47. Rawlings	4
16. Dunham	2	48. Rickoff	1
17. East Clark	5	49. Rosedale	14
18. East High	3	50. Sackett	4
19. Edison	1	51. Sowinski	1
20. Empire	7	52. Standard	1
21. Euclid Park	4	53. Standish, Miles	5
22. Fulton, Robert	1	54. Sterling	2
23. Gilbert	2	55. Todd	1
24. Glenville	2	56. Union	1
25. Hale, Nathan	1	57. Wade Park	1
26. Hamilton, Alexander	2	58. Washington, George	2
27. Harper	1	59. Warner	1
28. Hawthorne, Nathaniel	2	60. Wayne, Anthony	3
29. Hay, John	1	61. West High	1
30. Hazeldell	9	62. Willard	1
31. Henry, Patrick	13	63. Willson	1
32. Hodge	8	64. Wright, Wilbur	3
		65. Woodland	3

THE CLEVELAND MUSEUM OF ART
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Schools represented in Summer Outdoor Classes

1945

Bratenahl

1. Bratenahl 3

Cleveland Heights

1. Canterbury 1
2. Coventry 8
3. Fairfax 8
4. Heights High 3
5. Monticello 6
6. Noble 6
7. Oxford 4
8. Roxboro Elementary 4
9. Roxboro Junior 1
10. Roosevelt Junior 3
11. Taylor 10

East Cleveland

1. Chambers 8
2. Caledonia 12
3. Kirk Junior 10
4. Prospect 1
5. Roselle 4
6. Shaw High 4
7. Superior 2

Euclid

1. Euclid Central 1
2. Shore Elementary 7
3. Upson Elementary 5

Garfield Heights

1. Garfield 7

Lakewood

1. Lincoln 2
2. Taft 1

Mayfield Heights

1. Mayfield Heights 1

Rocky River

1. Rocky River High 4

South Euclid

1. Brush 5
2. Green Road 1
3. Lyndhurst 4
4. Victory Park 3

Shaker Heights

1. Fernway 2
2. Lorond 10
3. Ludlow 2
4. Malvern 3
5. Moreland 2
6. Shaker Junior 17
7. Shaker Senior 2
8. Sussex 4

Private

1. Brown, Hathaway 2
2. Czeszochowa 1
3. Hawken 1

Out of Town

1. Bedford 3
2. Berea 1
3. Brooklyn Village 1
4. Chagrin Falls 2
5. Cuyahoga Heights 1
6. Elyria 1
7. Fairview 1
8. Mantua Township 1
9. North Olmstead 1
10. North Ridgefield 1
11. Novelty 1
12. Out of Town 1
13. Parma 7
14. Richmond Heights 1
15. Solon 2
16. Westlake 1

THE CLEVELAND MUSEUM OF ART
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Schools represented in Summer Outdoor Classes

1945

Parochial

1. Annunciation	2	23. St. Frances de Sales	2
2. Beaumont	2	24. St. George	1
3. Benedictine High	1	25. St. Gregory	8
4. Christ the King	10	26. St. Ignatius	3
5. Gesu	2	27. St. James	4
6. Hebrew Academy	3	28. St. Jerome	2
7. Holy Name	1	29. St. John	2
8. Immaculate Conception	2	30. St. John Lutheran	1
9. Lady of Angels	1	31. St. John Nepomucene	1
10. Notre Dame	4	32. St. Joseph	8
11. Sacred Heart	2	33. St. Joseph Academy	1
12. Our Lady of Peace	8	34. St. Margaret	1
13. St. Agnes	1	35. St. Michael	1
14. St. Aloysius	20	36. St. Philomena	5
15. St. Ann	8	37. St. Stanislaus	1
16. St. Anthony	4	38. St. Steven	2
17. St. Benedict	2	39. St. Thomas	12
18. St. Cecilia	1	40. St. Therese	2
19. St. Christine	2	41. St. Timothy	1
20. St. Clement	1	42. St. Vincent de Paul	7
21. St. Elizabeth	4	43. St. Vitus	2
22. St. Frances	8	44. St. Wendelin	1
		45. Villa Angella	1

THE CLEVELAND MUSEUM OF ART
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SUMMER ACTIVITIES FOR YOUNG PEOPLE
1945

Children's drawing classes will be open free to anyone between six and sixteen years old, regardless of Museum membership. Boys and girls may attend Saturday Classes as well as Outdoor Sketching Classes.

FREE OUTDOOR SKETCHING CLASSES IN THE FINE ARTS GARDEN

Tuesday, June 19 through Friday, July 20
9:30 to 11:30 a.m.

These classes are arranged for boys and girls who are interested in outdoor sketching and painting. Several classes will be formed and then assigned to various teachers. These groups will spend two mornings a week sketching in the Fine Arts Garden. All materials will be furnished by the Museum. On rainy mornings the classes will meet in the Museum galleries to study landscape drawings and paintings in the Museum collections. If necessary, registration will be limited in order to control the size of classes.

Younger Groups (6 through 11 years)

Tuesdays and Thursdays, 9:30-11:30 a.m.
(Beginning June 19, with registration and the first meeting in the Auditorium)

Older Groups (11 through 16 years)

Wednesdays and Fridays, 9:30-11:30 a.m.
(Beginning June 20, with registration and the first meeting in the Auditorium)

OPEN GALLERY CLASSES ON SATURDAY MORNINGS

Saturdays, 9:30-11:30 a.m.
throughout the summer

These classes are arranged for boys and girls who are interested in drawing in the Museum galleries. Classes are arranged according to age level and assigned to various teachers. All materials will be furnished by the Museum. Registration at 9:00 a.m. on any Saturday morning at the desk in Foyer.

For further information concerning the above classes, please call the
Museum Educational Office, Garfield 7340.